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Music, Theater, Cinema, Cruelty and The Absurd

Aldo Perez, (Founder and Artistic Director, Musical Director) is a guitarist, composer, actor, performance artist and theater artist with a BA in music and philosophy. He founded New York rock band Psycho The Clown, and began developing the character Renaldo The, with Will Eno in 1995. During his residency at Black Lab at Ensemble Studio Theater, 1998 - 2000, led by Kurt Dempster, he wrote and appeared in numerous works. In 2001 he began working with 3 Legged Dog Art and Technology Center as a composer and actor and sound designer. In 2007 Perez's piece The Curse Of The Mystic Renaldo The, which he wrote, composed and performed in, was produced at 3 Legged Dog to critical acclaim. In 2007 he formed TheaterTHE, a multi-disciplinary performance collective, with Jenny Lee Mitchell. He fronts The Renaldo The Ensemble, which serves as TheaterTHE's live orchestra. Perez has studied privately with composer John Corigliano and with guitar masters Jorge Morel, Julio Prol and Tuck Andress. Aldo completed a course on media in live performance with Troika Ranch in 2008, utilizing the Isadora computer program. He composed his first video pieces for TheaterTHE's installation, The Shrine.

Jenny Lee Mitchell (Co-Artistic Director, Performer, Musician) studied The Experimental Theatre Wing at NYU's Tisch School Of The Arts, and classical voice in Germany and Austria. She lived in Europe for 13 years performing in operetta and musical theater, throughout Germany and in Scandinavia and Switzerland. Musical credits include DANCE OF THE VAMPIRES directed by Roman Polanski, JEKYLL AND HYDE, FAME, FALSETTOS, A CHRISTMAS CAROL, HAIR and MOZART! A MUSICAL. Operetta credits: ORPHEUS IN THE UNDERWORLD, DIE CSARDAS FURSTIN, LA VIE PARISIENNE and KING LUDWIG. Oratorio includes soprano solos in Mozart's Exultate Jubilate in Munich, and in Schubert's Mass in G major in Vienna. She has also performed the Six Elizabethan Songs by Dominic Argento with the Vienna Soloist Ensemble. After returning to the States, Jenny performed the role of Rose Maybud in RUDDIGORE and Elsie Maynard in THE YEOMEN OF THE GUARD with the North Jersey Philharmonic and in WONDERLAND with the acclaimed physical theatre company The Flying Machine. Since 2001 she has been assisting David Shiner in commedia and physical comedy workshops in Europe and New York and has curated and produced vaudeville and physical comedy shows at various New York venues. New York Theatre credits: Off Bway: OUTSIDE INN at 59 East 59, and off-off: FIRE ISLAND by Charles Mee at 3LD, EAST VILLAGE FRAGMENTS with Peculiar Works, LABAPALOOZA at St. Ann's Warehouse, and the acclaimed THE CURSE OF THE MYSTIC RENALDO THE at 3LD which began her collaboration with Aldo Perez and the forming of TheaterTHE and The Renaldo The Ensemble. In 2008 she received a grant from The Lower Manhattan Cultural Council for the installation and performance piece by TheaterTHE called THE SHRINE, at Phillips De Pury Gallery in July-August 2008. Jenny has created various vaudeville and clown characters. jennyleemitchell.com

Jonathon Roberts (Assistant Musical Director, Performer, Musician) is a composer and performer from Wisconsin where his mother is a church artist and his father lives in the woods. He holds a Bachelor of Music Degree in Composition and a Bachelor of Arts in Theatre from Lawrence University. He composes in many styles of music, Classical, Pop, Jazz and Theatrical Sound Design. In 2005 he collaborated with his brother Scott Baye, a video artist, and his sister Christy Bagasao, a writer, and thirty other artists to create Project Paul, a multimedia theatre piece exploring the life and writings of the Apostle Paul (www.projectpaul.com). He then bought an RV and traveled across the US performing this solo show eighty times over the next two years. Now living in New York, he continues to write and perform for many projects around the city, most recently in residence at Goodbye Blue Monday in Brooklyn. As a pianist and vocalist he performs regularly with Aldo Perez, Dan McCarthy and teaches with Kids Creative, an arts-education after-school program in NYC. He also co-leads the Kitty Scratch Collective with guitar/laptop artist Bryan Teoh. Jonathon's music deals with sincere expressions of faith, family or community, foolishness or awkward comedy. Please visit www.jmtr.com.

Matthew Talmage (Company Manager, Performer, Musician) began playing piano at a young age, but after a few years switched to percussion and formal lessons with his father. Moving through the public school system's music offerings and complementary private study led to a commitment to percussion performance at the University of Wisconsin, Milwaukee. The venerable Czech, Pavel Burda, schooled him in classical percussion, while other mentors in the Milwaukee area such as Abdul Alwan and the directors of the Kothi Dance Company opened his ears and hands to musics from around the world. The two summers after completing his degree were spent studying percussion, first at the orchestral institute, Music Academy of the West in Santa Barbara, California and then the following year at the Dagbe Culture and Arts Institute in Ghana, West Africa. Matthew then returned to Santa Barbara for a Masters degree in Ethnomusicology at the University of California. After his university studies he performed classical, popular and ethnic musics and taught such courses as World Music, Popular Music, Private Percussion lessons and Jazz Band at a number of colleges and universities in the Southern California area. He is a recent transplant to New York City where he performs regularly and continues his study of West African Music.

Matt Muszynski (Musician, Performer) is extremely opinionated for a tuba player. He was raised in Orlando, Florida by two intellectual, but relatively unmusical parents. After a brief stop in Madison, Wisconsin he found himself in New York City, where he is currently pursuing a career as a freelance tubist. Matt holds a Bachelor of Music degree from the University of Wisconsin-Madison, and is currently working on a Master of Music degree at the Manhattan School of Music. He has studied with some of the most recognized tubists of all time, John Stevens, Toby Hanks, and Alan Baer. His influences include Kurt Vonnegut, Daniel Dennet, Neil Degrasse Tyson, the Reverend Michael Dowd, and the New Atheists. Matt is the bassist for The Renaldo The Ensemble as well as several New York City bands despite the fact that he plays the tuba, and not the bass.